

**Portfolio 2024**

**Diego Kohli**

## BIO:

Diego Kohli is a painter living in Basel (CH) and Valencia (ES). He holds a BA in Fine Arts from the Ecole de Design et Haute Ecole d'Art du Canton Valais (CH) and two MAs in Fine Arts from the Universitat Politècnica de València (ES) and the Institute Art Gender and Nature (IAGN) in Basel (CH). Kohli is interested in the technical aspects and traditions of painting and often experiments with new techniques. By transforming sketches into paintings, he arranges fragmented bodies and forms into almost theatrical stage sets and treats them like still lifes.

Kohli has exhibited in various international institutions and galleries, for example at Spurs Gallery (Beijing, 2024), Castello di Rivoli (Turin, 2023), Galeria Belmonte (Madrid, 2023), Museo Reales de Atarazanas (Valencia, 2023), Kunsthhaus Baselland (Basel, 2022), Museo de Arte Contemporáneo CondeDuque (Madrid, 2021) or Kunstmuseum Thun (2021, 2023), Center d'art Pasquart (Biel/Bienne, 2019, 2020, 2021) among others. Kohli has been nominated for the Aschlimann-Corti Art Scholarship in 2020, 2021 and 2023.

## ARTIST STATEMENT:

I do not consider myself an artist, but a painter - for me, practice is the highest form. My work is inspired by painters and their admiration for the craft, as well as a fascination with forms and their evolution. In my practice, I experiment and work with fixed compositions, such as still lifes, and test their boundaries by subverting them with humor and unfamiliar contexts. My works are simultaneously strange and familiar. In my paintings, I draw inspiration from many areas, such as psychoanalysis, art history, dreams and the unconscious, but also from my daily surroundings. I sketch nature, cities and interpersonal relationships that I observe with graphite and pencil on paper and take them back to my studio. They serve as a basis for translating the everyday into paintings. I am interested in what happens beyond the physical space and how I, as a painter, can create a picture that goes beyond these boundaries. I create scenes in which fragmented body parts find themselves in an almost theatrical stage set. The stillness of the bodies and forms in these scenes reflects a surreal, dream-like quality - which solidifies over time.

## CV

Diego Kohli  
June 22, 1991, Madrid  
works in Basel (CH)  
www.diegokohli.com

## Education

2022 Institute Art Gender Nature (IAGN), Master of Fine Arts  
2020 Universitat Politècnica de València (ES), Master of Artistic Production  
2017 BFA studies at Luca school of arts (BE), Brüssel  
2018 Ecole de design et Haute école d'art du Valais, Bachelor of Fine Arts

## Groupshows

2025 (Upcoming) Odyssey Across the Atlantic, Gana Art Gallery, Los Angeles (USA)  
2024 Regionale 25. Expanded drawings, Kunstraum Riehen, Riehen (CH)  
2024 Salutations, Gowen Gallery, Genf (CH)  
2024 Le Décatlon de Apollon, Château de Montsoreau - Musée d'art contemporain, Montsoreau (FR)  
2024 The Arcadian Dream, curated by Thomas Stauffer, Spurs Gallery, Beijing (CHE)  
2023 Querida tierra que se oscurece, curated by Chus Martinez, Galeria Belmonte, Madrid (ES)  
2023 Cantonale 2023, La Nef, Saint-Ursanne (CH)  
2023 Cantonale 2023, Kunstmuseum Thun (CH)  
2023 Sensing Painting, Castello di Rivoli Museo d'Arte Contemporanea, Torino (IT)  
2023 PamPam 23, Museo Reales de Atarazanas, Valencia (ES)  
2023 Aschlimann Corti Stipendium 2023 - Kunstmuseum Thun (CH)  
2022 Cantonale 22, Kunsthhaus Langenthal (CH)  
2022 Im Schrank, Kunstraum Fedora, Basel (CH)  
2022 PEACE OR NEVER, Kunsthhaus Baselland, Basel (CH)  
2022 Impression 21, Exposition de gravure et d'art imprimé, Kunsthhaus Grenchen (CH)  
2021 Cantonale 2021, Musée Jurassien d'Art, Moutier (CH)  
2021 Cantonale 2021, Kunsthhaus Steffisburg, Bern (CH)  
2021 Salon Brand New, Museo de arte Contemporaneo CondeDuque, Madrid (ES)  
2021 Aschlimann Corti Stipendium 2021 - Kunsthhaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2020 Cantonale 2020, Kunsthhaus Langenthal (CH)  
2020 Cantonale 2020, Kunstmuseum Thun (CH)  
2020 Aschlimann Corti Stipendium 2020, Kunsthhaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2020 Organica - Nauart, Barcelona (ES)  
2019 Cantonale 2019, Kunsthhaus Centre d'art Pasqueart, Biel / Bienne (CH)  
2019 Bizarre Art, Nauart, Barcelona (ES)  
2018 Exposition de diplômes en arts visuels HEA, Halles Usego, Sierre (CH)  
2018 Matchpoint, Bischoff Galerie, Bern (CH)

## Residencies

2021 Fundazion Nairs (CH)

## Prizes

2022 Fellowship - Claire Sturzenegger-Jeanfavre Stiftug  
2021 Förderakzent 2021 «Continuer – Beiträge für Kulturschaffende an Entwicklung und Vertiefung»  
2023 AC-Stipendium (Nomination)  
2021 AC-Stipendium (Nomination)  
2020 AC-Stipendium (Nomination)

## Collection

Represented in international collections  
Art Collection of the canton of Bern (CH)  
Fundazione Casse Di Risparmio De Cuneo (IT)



*Everything comes to an end, 2024*  
oil on canvas  
120 x 180 cm



*Homestory VI, 2024*  
oil on canvas  
160 x 120 cm



*Lifebalance, 2024*  
oil on canvas  
180 x 120 cm



*Homestory VIII, 2024*  
oil on canvas  
140 x 180 cm



*Homestory III, 2024*  
oil on canvas  
95 x 125 cm



*Time is flying, 2024*  
oil on canvas  
70 x 50 cm





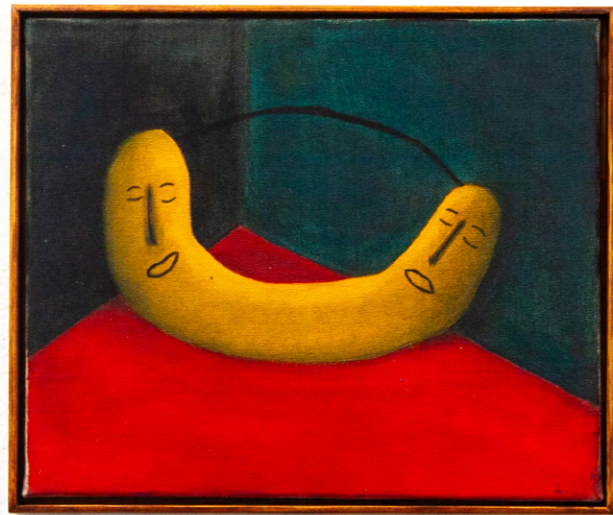
*Lets dream about, 2024*  
oil on canvas  
36 x 50 cm



*The last bite, 2024*  
oil on canvas  
42 x 30 cm



*Soñar sin meta, 2024*  
oil on canvas  
36 x 50 cm



*Too boring to be Single II*, 2024  
oil on canvas  
40 x 30 cm



Studio view: *Wake me up when its over*, 2023, oil on canvas, 100 x 130 cm / Credits: Diego Kohli



*Fiasko, 2023*  
charcoal on cotton  
90 x 120 cm



*Headache, 2023*  
oil on canvas  
100 x 130 cm



*Hermanos, 2023*  
oil on canvas  
180 x 120 cm





*Homestory VIII, 2024*  
oil on canvas  
120 x 160 cm



Installation view of "The Arcadian Dream," SPURS Gallery, Beijing, 2024. Image courtesy of SPURS Gallery. Photo by Yang Hao.



*The Morning Sun, 2024*  
oil on canvas  
29 x 21 cm



*Will i see you again, 2024*  
oil on canvas  
30 x 24 cm



Exhibition view: Querida tierra que oscurece, Gallery Belmonte, Madrid (ES), 2023 / Credits: Diego Kohli



*Untitled, 2024*  
oil on canvas  
18 x 25 cm

*Run trough the jungle, 2024*  
oil on canvas  
100 x 130 cm





*Bodgeón, 2024*  
oil on canvas  
70 x 50 cm





*Homestory III, 2024*  
oil on canvas  
50 x 70 cm



*Let's dream about, 2024*  
oil on canvas  
18 x 25 cm



*Homestory III, 2024*  
oil on canvas  
50 x 65 cm

